

Based in Vienna, Andreea Chira has been working with the Italian chamber orchestra "I Solisti Veneti" since 2017 under the direction of Maestro Claudio Scimone (†). Having performed as a soloist with several classical orchestras, including Oltenia Philharmonic Orchestra under the direction of Maestro Gian Luigi Zampieri, Andreea Chira decided to create and bring to life her own musical vision. With the pan flute as solo instrument and a string ensemble, she played the concert series „Four Seasons“ in Vienna in 2019 and proved how wonderfully the special sound of the pan flute armonizes with the traditional sound of classical music. In this way she achieves to expand the expectations and the attitudes for this unique sound. Performing famous concertos as well as new compositions on the pan flute, has increased the fascination for this magical instrument

Recently, Andreea was invited to make headlines at a concert organized by the Austrian Cultural Forum (ÖKF) and Austrian Embassy in the Radio Concert Hall in Bucharest, Romania. Prior to that, she has already been engaged to hold master classes and play concerts all over the world, including in China, South Korea, Germany, Italy, Poland and the Czech Republic. With the concert series “4 Composers 4 Concerts“ planned for 2021, will showcase Andreea will undoubtedly captivate the audience and inspire other budding musicians to follow in her footsteps.

Originally from Romania, Andreea Chira started to play the pan flute at the Music High School "Dinu Lipatti" in Bucharest, guided by Professor Cornel Pana. While still of school age, she performed with folk ensembles in South Korea, Portugal, France, Turkey, Belgium and the Czech Republic and subsequently won various competitions, including more recently the Amigdala International Music Competition "Giuseppe Raciti" in Aci Bonaccorsi, Italy.

In 2012 she began playing regularly in Vienna for the international organization "Live Music Now", founded by Lord Yeudi Menuhin in 1977 and in 2017 she took center stage to perform in the organization's prestigious gala in Vienna Konzerthaus.

In addition to her stage activities, Andreea Chira has already held several master classes for beginners and advanced students with the aim of not only improving the technical skills of the participants and giving them helpful impulses, but also to convey the joy and fun of the instrument and music.

She also attaches great importance to dealing with children, not only through regular teaching, but also through workshops in which she speaks about the Greek myth and the different forms of the pan flute from ancient times to the present day and from countries all over the world. Children can experience the principle of the pan flue for themselves through differently filled water bottles.

Some time ago Andreea Chira started teaching online via the internet. She presented special aspects of pan flute playing in the form of short explanatory videos for interested people all over the world, a place of the <https://www.youtube.com/playlist?list=PLF75930094BFFE9C4> where other recordings of her can be seen and heard.

In her spare time Andreea Chira is engaged in audio and video editing to improve her skills.