

Panflutist Andreea Chira, born in Bucharest, Romania, is an exceptional artist and true ambassador of her instrument. Her musical interpretations, always passionate, well-balanced and meticulously elaborated are characterized by crystal-clear sound, vivid virtuosity, creative precision and excellent sense of melodic line. Andreea Chira's unconditional devotion to music is appreciated and celebrated by audiences and critics alike.

As a soloist, chamber musician, music educator, and digital influencer, she is mostly active in Austria, Italy, Germany, and Romania.

Since 2017, she has performed with *I Solisti Veneti* : after the success of the Christmas concert conducted by maestro *Claudio Scimone* in the Chiesa del Eremitani in Padua, Italy, other joint performances followed.

After years of stage experience, ranging from Romanian folk music to crossover projects, Andreea Chira delved into the more specific classical repertoire and intensified cooperation with conductors, composers and other musicians: projects with Italian maestro *Gian Luigi Zampieri* and Romanian composer *Constantin Arvinte* turned out to be particularly successful.

Vienna-based panflutist began her musical career at the Music High School *Dinu Lipatti* in Bucharest with Professor *Cornel Pană*. Already during that time she was invited to give concerts in South Korea, Portugal, France, Turkey, Belgium and Czech Republic. Since then she won numerous competitions, most recently Amigdala International Music Competition *Giuseppe Raciti* in Aci Bonaccorsi, Italy (2017).

She plays regularly for *Live Musik Now*, an international organization founded by *Yehudi Menuhin*. In November 2017 she performed at their gala in *Wiener Konzerthaus*. Since 2018 she has performed with numerous orchestras: *Muse Symphony Wind Orchestra*, *Filarmonia Kameralna im. Witolda Lutosławskiego w Łomży*, *Filarmonica Oltenia*, *Elbląska Orkiestra Kameralna*, *Filarmonica Pitești* and *Camerata Janáček*, among others. In 2019, she was invited on tour to China (Shanghai, Wuxi) and South Korea (Seoul, Incheon, Busan, Daejeon): her concerts, master classes and workshops were received with great admiration and acclaim. On a regular basis she has cooperated with the *Austrian Cultural Forum* (ÖKF).

As music pedagogue she works for the Music Institute *Gaspere Spontini* in Ascoli Piceno, Italy and *MusikUnique Vienna*, Austria, where she is enthusiastically committed to the next generation of panflute players. Andreea Chira's Vienna concert series *4 Composers 4 Concerts* with the *Syrinx Consort*, organized in 2021, has significantly contributed to enhance cultural exchange on a local level by performing popular masterpieces as well as lesser known gems for the delighted audience.

The young virtuoso's main objective remains to establish the pan flute as a fully-fledged solo instrument and to secure it a well-deserved place on concert programs worldwide. This fall, cpo label will release her remarkable CD recording of Vivaldi's *Four Seasons* with the *Südwestdeutsches Kammerorchester Pforzheim*.